



Dear Music Community:

The *Santa Cruz Baroque Festival* offers its 18th annual **Youth Chamber Music Competition** for musicians in chamber ensembles 18 years of age or younger. Auditions will be held **March 21 2020**, and the awards ceremony and performances by winning ensembles will take place at the Emerging Artists Showcase, **May 16, 2020**, at Holy Cross Church.

♦ ♦ ♦

Artistic Director
Linda Burman-Hall

General Manager
John Seales

♦ ♦ ♦

BOARD OF DIRECTORS

President
Donald Wilson

Vice President
Greg Hayford

Treasurer
Jill Perry

Secretary
Keshav Batish

Dorothy Manzo
Nicholas Mitchell

Todd Mitchell

Vlada Moran

Rowan O'Neal

♦ ♦ ♦

P.O. Box 482
Santa Cruz, CA 95061

Phone: 831-457-9693

Email
manager@scbaroque.org

Website
www.scbaroque.org

- **Benefits:** Monetary awards of \$500, \$300, and \$200 will be awarded to the 1st, 2nd, and 3rd place ensembles respectively, to be divided equally among ensemble members. 1st, 2nd, and 3rd place ensembles, and honorable mentions at our discretion will perform at our Emerging Artists Showcase, May 16, 2020 at Holy Cross Church in Santa Cruz. Attendance and performance at the Showcase are required in order to receive prize money. Additionally, ensembles performing Baroque era music may be invited to perform in concert IV or V of our festival season.
- **Deadline:** Audition appointments can be scheduled by completing the attached form and returning it to us by **Saturday, March 14, 2020** (receipt deadline). You will then receive confirmation of your audition appointment by email. (You may also download this form from our website, www.scbaroque.org, or request it by phone or email.)
- **Auditions:** The competition will be held on **Saturday, March 21, 2020**, at the UCSC Music Building, Room 131, from about 9 AM to 5 PM, depending on the number of participating ensembles. While we take into account schedule preferences for auditions, groups are recommended to be available at any time during the planned judging block. Three copies of the score must be provided to the judging panel.
- **Repertoire:** All classical music for which a score exists is equally eligible. However, only Baroque music will be considered for inclusion in concerts IV or V of our regular season.
- **Eligibility:** The competition is open to musicians under the age of 18 on the date of the competition residing in Santa Cruz, Monterey, Santa Clara, or San Benito counties.

By entering the competition, ensemble members affirm their ability to attend the Emerging Artists Showcase, May 16, 2020. Admission is free for family members and the public.

For additional information about our organization you may visit our website at www.scbaroque.org, email manager@santacruzbaroquefestival.org, or call (831) 457-9693.

Thank you for sharing this opportunity with your talented young musicians and their parents. Please feel free to forward this notice to other interested teachers.

On behalf of the SCBF Board of Directors,

John Seales, Manager

Enclosures: Competition Entry Form

SCBF Youth Chamber Music Competition Entry Form

Responding School or Studio: _____

Music Educator: _____

Email Address 1: _____ **Email Address 2:** _____

Phone: _____

Type of Ensemble: ____ duo ____ trio ____ quartet ____ quintet ____ sextet ____ septet ____ octet

Preferred Audition Time (please plan to be available at whatever morning or afternoon time is assigned after everyone's preferences are considered): ____ **Morning** ____ **Afternoon**

PLEASE NOTE: You will be notified of your audition time per email shortly after the submission deadline.

Ensemble Members:

Name	Instrument	School & Grade	Studio Teacher	Coach(es)

Chamber Music Repertoire (limit 10 minutes performing time):

Composer	Title	Movement(s)

Comments: _____

A grand piano and harpsichord will be available for those who need it as well as a shared warm-up room. **Please be sure to bring three copies of the score for the judges to your audition time.**

Eligibility Verification:

I confirm that all students in this ensemble will be enrolled in a Santa Cruz county school music program and/or instrument studio at the time of the competition.

Signature of Instructor _____